

Advanced Diploma

Module Titles:

Module 601	Pro Tools DAW Advanced: Compression - EQ - Sound Effects - Editing - Sync to Picture Recording - Mixing - Automation - Formats - AD/DA
Module 602	Advanced MIDI Techniques: Maschine Drums - Moog Mother 32 - Moog Sub 37 M-Tron Pro - Minimonsta - Absynth 5 - Sampling - Kontakt
Module 603	Stereo Microphone Techniques: XY. Near Co-Incidental - Mid-Side - Spaced Pair - Mic Amps AKG C414 matched pair - AKG C451 matched pair Stereo recording techniques in sync to picture
Module 604	Advanced Compression & Dynamics: Software & Hardware Neve 33609 - Stereo Distressors - SSL Buss Compressor Side-chain compression - Parallel compression Mix buss compression - Limiting - Mastering compression
Module 605	Advanced Equalisation Techniques: Software & Hardware Summit Audio EQP 200B - Pultec EQ - Neve 9098 EQ Manley Massive Passive Stereo Mixing & Mastering EQ
Module 606	Advanced Sound Effects: Software & Hardware Eventide H8000FW - Bricasti M7 - TC2290 - Eventide H3000 Altiverb 7 - Sound Toys - Boss Tremolo & Delay - Eventide 2016
Module 607	Automation Mixing Techniques: SSL Nucleus Automation - Control Surfaces Research - Flying Faders Auto Read - Auto Write - Auto Touch - Auto Latch - Total DAW Integration
Module 608	ADR - Music - Sound Effects For Film Post Production: Record live drums and various instruments in sync to picture Create music - foley - ambience - sound effects for a film clip
Module 609	Introduction to Mastering Techniques: Software & Hardware - Ratio - Attack - Release - Gain Reduction SSL Compressor - SSL EQ - Neve 33609 - Manley Massive Passive
Module 610	Live Event - Business Plan - Portfolio: Produce a live student event at Filmbase in Temple Bar Personal business plan - Create A Professional Portfolio