

Module Titles:

Module 401	Pro Tools Digital Audio Workstation: Create new sessions - Track arrangement - Stereo master Aux inputs - Playback engine - Formats - Panning - Stereo image
Module 402	MIDI Techniques: Drum programming - Tempo Maps - Click tracks MIDI keyboard - Software instruments Quantise - Editing - Looping - Transpose - Mixing
Module 403	Microphone Techniques: Dynamic - Condenser - Ribbon Polarities - Recording techniques - Proximity effect
Module 404	Compression & Dynamics: Software & Hardware Ratio - Attack - Release - Threshold - Gain reduction
Module 405	Equalisation Techniques: Software & Hardware Audio Spectrum - LF MF HF - Bandwidth - Sweep - Shelf EQ
Module 406	Sound Effects: Software & Hardware Reverb - Delay - Chorus - Phaser - Flanger Drum & Vocal Effects
Module 407	Digital Editing & Mixing: Pro tools editing techniques - Drums - Guitars - Vocals Voiceover editing techniques for Radio - TV - Film
Module 408	An Introduction To Film Sound: ADR - Foley - Ambience - Music - Sync to Picture
Module 409	Studio Health & Safety Procedures: Accident & Fault Reporting - Troubleshooting - Contact
Module 410	Introduction to The Music Business - Portfolio: Copyright - Publishing - Contracts Create a professional CV & Portfolio