Foundation Diploma

Module Titles:

Module 501	**Pro Tools Digital Audio Workstation:** Session management - Import & export audio - Formats Tempo changes - Stereo Image - Recording & Mixing
Module 502	**MIDI Techniques:** Battery 3 Drums - Abbey Road Drums - Moog Sub 37 Korg MS2000R - Maschine - Imposcar - String Machine
Module 503	**Microphone & D.I.Techniques:** Live drum kit recording techniques Dynamics - Condensers - Ribbon Mics - On-axis - Off-axis Bass guitar - Electric guitar - Vocal recording techniques
Module 504	**Compression & Dynamics:** Software & Hardware SSL Buss Compressor - TLAudio - Distressors Compression Techniques: Drums - Bass - Guitar - Vocals
Module 505	**Equalisation Techniques:** Software & Hardware SSL Channel Strip - TLAudio EQ - Summit EQ EQ Techniques: Drums - Bass - Guitar - Vocals
Module 506	**Sound Effects:** Software & Hardware Altiverb - Echoboy - Eventide 2016 - Eventide H3000 Sound Effects Techniques: Drums - Bass - Guitar - Vocals
Module 507	**Studio, Broadcast & Live Consoles:** Studio - Broadcast - Live - Research console features Console design: API - Audient - Neve - SSL - Studer TLAudio - Yamaha
Module 508	**Acoustics & Monitoring:** Near field - Mid-field - Far field monitors - Line Array Studio monitor alignment - Oscillators - Sweet spot test Sound absorption - Diffusion - Bass traps - Home studio design
Module 509	**ADR - Music & Sound Effects For Film Post Production:** Create original music for an animation film clip Create ambience and foley sound effects Voiceover & ADR techniques for film post production
Module 510	**Employment Roles & Opportunities - Portfolio:** Business plan - Home studio design - Marketing strategy Website - Internet - CV - Create A Professional Portfolio