

Recording, Mixing & Mastering Award

Foundation

Academy of Sound
education

Module Titles:

M701	Music Recording & Production Techniques Create 4 Original Projects - MIDI & Audio - AD/DA Electronic Instruments - Hardware & Software Live Instruments - Drums - Moog Sub 37 - Guitars & Vocals Produce A Professional Cover Version Upload A Mix Podcast Of Student Projects
M702	Stem Recording - Stem Mixing Mono & Stereo Stems of M501 Projects TLAudio - Distressors - Summit - dbx 162 - Neve 9098 Neve 33609 - Manley Massive Passive - AD/DA
M703	Film Sound - Post Production Sync To Picture Project ADR - Foley - Ambience - Original Music Production TLAudio M1 - Distressors - Summit EQP-200B
M704	Mixing & Mastering Consoles - Software & Hardware SSL Nucleus - Manley Backbone - Neve Genesys Black Izotope Ozone 7 - Converters: DO-F - SSL - Antelope Pure2
M705	Mixing Skills - EQ - Compression - Sound FX - Automation Manley Backbone - Izotope Ozone 7 Advanced Distressors - Summit - Neve 9098 - dbx 162 Neve 33609 - Manley Massive Passive - AD/DA
M706	Mastering Techniques For iTunes - Streaming - CD - Vinyl Yamaha NS10M - Neumann KH120A - Listening Skills - Stereo Imaging Bass Management - Troubleshooting - Equipment Alignment Neve 33609 - Manley Massive Passive - Antelope Pure2
M707	Produce A Master Compilation Of Student Projects Master Compilation Of Coursework Pro Tools 12 - Izotope Ozone 7 Advanced - Bricasti M7 Neve 33609 - Manley Massive Passive - Antelope Pure2
M708	Business Plan - CV - Showreel - Portfolio Design A Personal Business Plan Create A Professional Showreel & Portfolio